

Hawas Band

Technical Rider

WE ARE FULLY AWARE THAT EACH VENUE AND EACH SHOW IS DIFFERENT – AND THAT OUR EXACT REQUIREMENTS MAY NOT ALWAYS BE AVAILABLE. PLEASE INFORM US ON EQUIPMENT AVAILABILITY AS SOON AS POSSIBLE TO BE PREPARED TO COMPROMISE, AND TO ENSURE THE SMOOTH RUNNING OF THE SHOW.

Line-Up

Mahmoud Khateeb	Lead Vocals & Synth
Marwan Fawzy	Accordion & Synth
Hisham Anas	Lute & Back Vocals
Moataz Moussa	Lead Guitar & Back Vocals
Amir Rasmy	Keyboards
Mahmoud Waly	Bass Guitar
Ahmed Tito	Drums
Bouda Abu El Yazeed	Percussions

SOUND CHECK

- The equipment must be set up and ready to operate for the sound check time.
- The backline & stage & light plans must be set up for the sound check time.
- The band needs between 2 hours for sound check.
- No people, except the staff, should be allowed in the venue during sound check.
- Please note that the equipment once setup is immovable except by packing away. Please take this into account when planning multiple bills. Set up time from packed away is around 15 minutes.

PA SYSTEM REQUIREMENTS

- The system must be a professional 3 way / 4 way system capable of producing 105 dBA without distortion and without compression in each point open to the audience. **Subs preferably on an AUX send.**
- Preferred systems: Meyer Sound, D&B, L-Acoustic, JBL (Model and Rigging depending on venue size and geometry)

FOH Requirements

- The desk must be dead center of the PA and preferably in the second third of the audience.
- The mixer must **NOT** be placed under a balcony or near a wall.

A digital console is HIGHLY Recommended : / Yamaha Ls9-32 / M7cl-48 / SoundCraft Vi1 / impact.

In case of an analogue mixer, the mixer should be of 32 inputs, 8 VCA, 8 groups and with 4 fully parametric EQ and one adjustable low frequency cut per channel.

A.C.:

- Please provide 220V power sockets on the stage left, right and center side.

Wiring:

- Venue provides fully working and tested XLR cables of sufficient length for all stage wiring.
- The stage box must provide for at least 24 inputs and 6(4) monitor-returns.

STAGE:

- The stage must have a minimum size of 8 x 5 m.
- This space must also be made available if there are other artists performing at the same event.
- Please remember all the items specified under "BACKLINE" below!!
- Towels and still water available on stage for the performance is highly appreciated.

BACKLINE REQUIREMENTS

- 9 monitor: D.P., JBL, H.k.
- 1 Sub Drums.
- Bass Amp: Ampeg/Hartke.
- Drums: Tama Star Classic/Yamaha Stage custom.
- Guitar Amp: Mesa Boogie/ Fender Twin Reverb/ Marshall JCM 900.

Other Requirements:

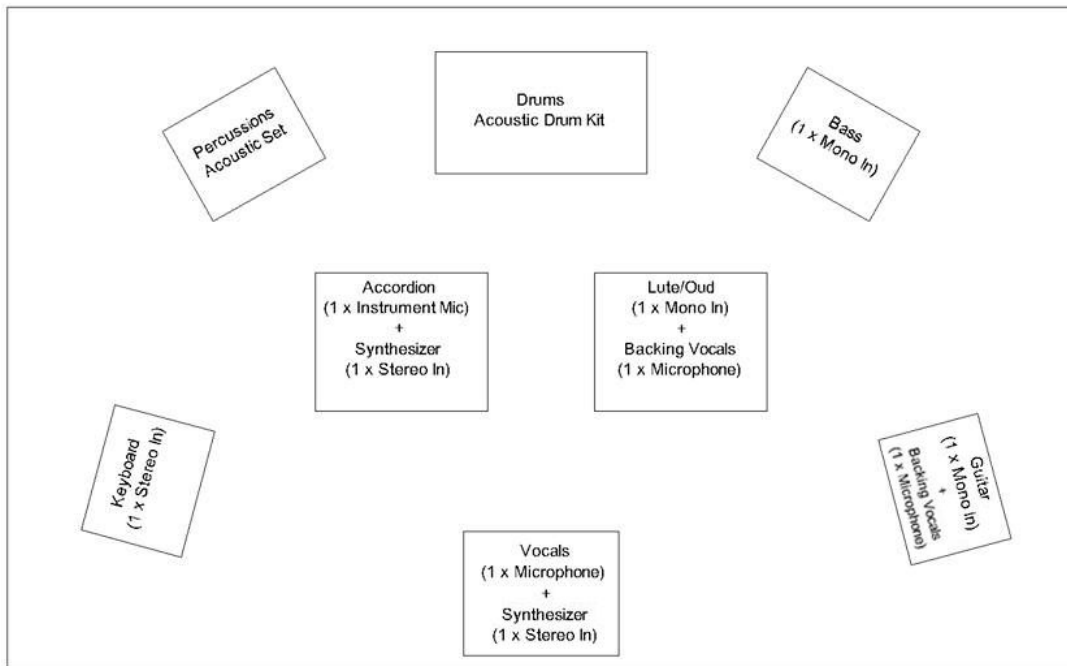
- 4 solid Music Stands for holding Synth & laptop. (Preferred: SOUNDKING DF091)
- 2 Guitar Stands.
- Keyboard stand.

Patch List

No.	INSTRUMENT	MIC
1	Kick	beta52/snz..609 or audix D6 or Shure 92
2	Snare	Shure SM57
3	Hi-hat	SM81 / AKG C1000 PJ 81
4	Tom	AKG or SM57 or snz 604
5	Tom	AKG or SM57 or snz 604
6	Floor Tom	AKG or SM7 or snz 604
7	Over Head	SM81 / AKG C1000 pj 81
8	Over Head	SM81 / AKG C1000 PJ 81
9	Bass	Amp
10	Tabla	Shure SM57
11	Bongos	Shure SM7
12	Djembe	Shure SM57
13	Djembe	1 clip mic
14	K.B L	DI Box (Jack X Mini jack laptop)
15	K.B R	DI Box (Jack X Mini jack laptop)
16	Synth L	DI Box (Jack X Mini jack laptop)
17	Synth R	DI Box (Jack X Mini jack laptop)
18	Synth L (Vocals)	DI Box (Jack X Mini jack laptop)
19	Synth R (Vocals)	DI Box (Jack X Mini jack laptop)

20	Guitar lead	Shure SM57
21	Accordion	Shure SM85
22	Accordion	Shure SM85
23	Oud	DI Box
24	Backing Vocals (Guitar)	Shure SM58
25	Backing Vocals (Oud)	Shure SM58
26	Main Vocals	Shure SM58
27	Main Vocals	Shure SM58

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Audience

Stage Plan

LIGHT

A professional lighting system suitable for the situation should be available. Venue must provide personnel, familiar with the system, for rigging and running the lights.

DRESSING ROOM

A secure dressing room, preferably with direct or close access to the stage, should be made available for the artist from the time of arrival at the venue until after the performance – including ample time for packing instruments!

CATERING

A light catering available from the time of arrival of the artist is highly appreciated. Including warm/cold drinks (water, coffee, tea, preferably organic juices etc) and veg./nonveg snacks (sandwiches, fruits etc). Please think of sustainable, ecological alternatives!

IMPORTANT NOTICE

The contract to which this rider is attached will be regarded as broken on part of the Venue/Promoter should any of the parts herein be found missing or changed without prior written agreement with the artist or its representative. The artist will then no longer be obliged to perform under such conditions and will be entitled to the full fee.

We are looking forward to receiving your feedback and comments. Should you need any further information please do not hesitate to contact us.